

# **GREASE**

by  
Jim Jacobs and Warren Casey

## **SYNOPSIS OF SCENES**

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## **CHARACTERS**

*(in order of appearance)*

VINCE FONTAINE  
ROGER  
KENICKIE  
LYNCH  
RIZZO  
MARTY  
FRENCHY  
SANDY  
PATTY  
DANNY ZUKO  
CHA-CHA

## ACT I

*Show opening tune and Vince Fontaine Voice-Over.*

**“W-A-X-X-IDENT”** THE SUNNY SOUND OF RADIO, IN YOUR OWN NEIGHBOURHOOD...VINCE FONTAINE THE MAIN BRAIN ON W.A.X.X.....NOW!

**Vince Voice-Over.** THIS IS THE MAIN BRAIN – VINCE FONTAINE GONNA START YOUR DAY THE GOLDEN WAY ROCK 'N ROLL TO SOOTHE YOUR SOUL. HEY, IT'S THE FIRST DAY OF SCHOOL, SO PLAY IT COOL GRAB YOUR BOOKS 'COS YOU GOT THE LOOKS GONNA KICK OFF THE SHOW NICE AND FINE. AND SPIN A NEW OLD FAVORITE OF MINE.

### SCENE 1

*All sing “Grease is the word”.*

I SOLVE MY PROBLEMS AND I SEE THE LIGHT,  
WE GOT A LOVIN' THING, WE GOTTA FEED IT RIGHT  
THERE AIN'T NO DANGER WE CAN GO TOO FAR,  
WE STOP BELIEVIN' NOW THAT WE CAN BE WHO WE ARE  
GREASE IS THE WORD

THEY THINK OUR LOVE IS JUST A GROWIN' PAIN  
WHY DON'T THEY UNDERSTAND, IT'S JUST A CRYIN' SHAME  
THEIR LIPS ARE LYIN' ONLY REAL IS REAL  
WE STOP THE FIGHT RIGHT NOW WE GOT TO BE WHAT WE FEEL  
GREASE IS THE WORD

GREASE IS THE WORD IS THE WORD THAT YOU HEARD  
IT'S GOT GROOVE, IT'S GOT MEANIN'

GREASE IS THE TIME IS THE PLACE IS THE MOTION  
GREASE IS THE WAY WE ARE FEELIN'

WE TAKE THE PRESSURE AND WE THROW AWAY  
CONVENTIONALITY BELONGS TO YESTERDAY  
THERE IS A CHANCE THAT WE CAN MAKE IT SO FAR  
WE START BELIEVIN' NOW THAT WE CAN BE WHO WE ARE  
GREASE IS THE WORD

GREASE IS THE WORD IS THE WORD THAT YOU HEARD  
IT'S GOT GROOVE, IT'S GOT MEANIN'

GREASE IS THE TIME IS THE PLACE IS THE MOTION  
GREASE IS THE WAY WE ARE FEELIN'

THIS IS A LIFE OF ILLUSION, WRAPPED UP IN TROUBLES  
LACED IN CONFUSION, WHAT ARE WE DOIN' HERE?

GREASE IS THE WORD IS THE WORD THAT YOU HEARD  
IT'S GOT GROOVE, IT'S GOT MEANIN'  
GREASE IS THE TIME IS THE PLACE IS THE MOTION  
GREASE IS THE WAY WE ARE FEELIN'

GREASE IS THE WORD, IS THE WORD, IS THE WORD,  
IS THE WORD, IS THE WORD, IS THE WORD.

### SCENE 2

*At the lockers at Rydell High School.*

**Roger.** Hi, Kenickie.

**Kenickie.** Hi Roger!

**Roger.** Where were you all summer?

**Kenickie.** What are you, the FBI?

**Roger.** I was just asking.

**Kenickie.** Yes, well I was working.

**Roger.** Working!?

**Kenickie.** Hey! I'm saving up to buy a car.

**Roger.** Great! What kind?

**Kenickie.** I don't know what kind yet, stupid. But I have already chosen the name.

**Roger.** Oh yes?

**Kenickie.** Yes. "Greased Lightning".

**Roger.** Oh, great! What style! *(He laughs.)*

**Kenickie.** Yes, laugh, laugh. When you see me in it, you all will be crying.

**Roger.** Will we? *(He reads his class time-table.)* Damn.

**Kenickie.** Hey, what are you saying, Roger?

**Roger.** I've got old Lady Lynch for English again. She hates me so much.

**Kenickie.** No, I think she likes you, my friend. That's why she continues to have you back in her class.

**Roger.** Oh yes?... Well, this year, she's going to wish she'd never met me.

**Kenickie.** Yes, what are you going to do to her?

**Roger.** I'm simply not going to take any of her rubbish, that's all. I don't take rubbish from anybody.

**Lynch** *(entering)*. What's all the noise out here?

**Roger.** Hello, Miss Lynch, we were... Uh...

**Lynch** *(cutting them off)*. Aren't you supposed to be in class right now?

**Roger.** Well, I... I... Uh...

**Lynch.** It's a nice way to start the new semester. Well, are you going to stand there all day?

**All.** No, Miss.

**Lynch.** Then move!!!

*Miss Lynch exits.*

**All.** Yes, Miss.

**Kenickie.** I'm sure glad she didn't give you any of her rubbish, my friend. You'd have really told her off, wouldn't you?

**Roger.** Ahhh, shut up.

**Kenickie.** After school I'll go to choose my car.

### SCENE 3

*Yard of Rydell High School.*

**Rizzo.** My God, I wish it was still summer. It's only a quarter past twelve and I feel like I have been here a whole year.

**Marty.** Yes, how boring.

**Rizzo.** Hey, Marty, who do you have for Economics? Old Mr. Drucker?

**Marty.** Yes, how boring. He keeps making passes at the girls.

**Rizzo.** Really? He never tried anything with me!

**Marty.** Oh, this is true.

**Rizzo.** Hey, where are all the girls?

*Frenchy and Sandy enter.*

**Frenchy.** Hi, girls.

**Pink Ladies.** Hey, hey, hey!

**Frenchy.** This is my new neighbour, Sandy Dumbrowski. This is Rizzo, and that's Marty.

**Marty.** Hi.

**Sandy.** Hi. I'm pleased to meet you.

**Frenchy.** Hey, Marty, are those new glasses?

**Marty.** Yes, I use them only for school. Do they make me look more intelligent?

**Rizzo.** No! We can still see your face.

**Marty.** Be careful, Rizzo!!!

*Marty exits.*

**Rizzo.** Hey Sandy, how do you like the school so far?

**Sandy.** Oh, it seems really nice. I was supposed to go to Immaculata, but my father had a fight with the Mother Superior over my patent leather shoes.

**Frenchy.** What do you mean?

**Sandy.** Well, she said the boys could see up my dress in the reflection.

*All laugh.*

**Rizzo.** Hey, where do you buy shoes like that?

**Patty.** Hi, girls!

**Rizzo.** Hey, look who's coming. It's Patty Simcox. The little Lulu of Rydell High.

**Patty.** Oh, I just love the first day of school, don't you?

**Rizzo.** It's the biggest thrill of my life.

**Patty.** You will never guess what happened this morning!

**Rizzo.** Probably not.

**Patty.** Well, they announced the nominees for the Student Council, and guess who's nominated for Vice President?

**All Girls.** Who?

**Patty.** Me! Isn't that fantastic?

**Rizzo.** Fantastic!

**Patty** *(to Sandy)*. Oh, hi.

**Sandy.** Hi. I'm Sandy Dumbrowski.

**Patty.** It's a real pleasure, Sandy. We are very glad to have you here at Rydell.

## SCENE 4

*Rydell High School. Boys enter from opposite side of the girls.  
The two groups don't speak each other.*

*Group of the Boys.*

**Kenickie.** Hey, isn't that Danny over there? *(Shouts.)* Hey, Danny!

**Danny** *(entering)*. Hey, you guys, what are you doing? *(Jokes with them.)*

**Roger.** Where've you been all summer, Danny?

**Danny.** Well, I spent a lot of time at the beach.

**Kenickie.** Hey, did you meet anyone interesting?

**Danny.** No, only this girl... Very nice, you know?

**Roger.** Did you have fun?

**Danny.** Is that all you ever think about, Roger?

**Roger.** Tell us, come on!

*Group of the Girls.*

**Sandy.** I spent most of the summer at the beach.

**Patty.** Why? We've got a new pool right here in the neighbourhood. It's really nice.

**Rizzo.** Yes, if you like swimming in chlorine.

**Sandy.** Well, actually, I met a boy there.

**Frenchy.** And all for a boy?

**Sandy.** Well, it was a special boy.

**Rizzo.** Are you joking? There isn't any such thing.

*Group of the Boys.*

**Danny.** Okay, guys, do you want to know what happened?

*Boys ad libitum in response.*

*Group of the Girls.*

**Sandy.** No, he was really nice. It was all very romantic.

*All sing "Summer nights".*

**Danny.** SUMMER LOVIN' HAD ME A BLAST

**Sandy.** SUMMER LOVIN' HAPPENED SO FAST

**Danny.** MET A GIRL, CRAZY FOR ME

**Sandy.** MET A BOY, CUTE AS CAN BE

**Both.** SUMMER DAYS  
DRIFTING AWAY TO AH, OH  
THOSE SUMMER NIGHTS.

**Boys.** A-WELL-A, WELL-A, WELL-A HUH!  
TELL ME MORE, TELL ME MORE  
DID YA GET VERY FAR?

**Girls.** TELL ME MORE, TELL ME MORE

**Marty.** LIKE DOES HE HAVE A CAR?

**Girls.** UH HUH, UH HUH, UH HUH, UH HUH...

**Boys.** DO DO DO DO DO DO DO DO DO DO...

**Danny.** SHE SWAM BY ME, SHE GOT A CRAMP

**Sandy.** HE RAN BY ME, GOT MY SUIT DAMP

**Danny.** SAVED HER LIFE,  
SHE NEARLY DROWNED

**Sandy.** HE SHOWED OFF, SPLASHING AROUND

**Both.** SUMMER SUN  
SOMETHING'S BEGUN, THEN UH, OH  
THOSE SUMMER NIGHTS

**All.** A-WELL-A, WELL-A, WELL-A HUH!

**Girls.** TELL ME MORE, TELL ME MORE

**Frenchy.** WAS IT LOVE AT FIRST SIGHT?

**Boys.** TELL ME MORE, TELL ME MORE

**Kenickie.** DID SHE PUT UP A FIGHT?

**Girls.** DUM DOOBIE DOO DOOBIE DOO DOOBIE DOO...

**Danny.** TOOK HER BOWLING, IN THE ARCADE

**Sandy.** WE WENT STROLLING, DRANK LEMONADE

**Danny.** WE MADE OUT, UNDER THE DOCK

**Sandy.** WE STAYED OUT, 'TILL TEN O'CLOCK

**Both.** SUMMER FLING  
DON'T MEAN A THING, BUT UH, OH  
THOSE SUMMER NIGHTS  
WOOH, WOOH, WOOH

**Boys.** TELL ME MORE, TELL ME MORE

**Roger.** BUT YA DON'T GOTTA BRAG

**Girls.** TELL ME MORE, TELL ME MORE

**Rizzo.** 'CAUSE HE SOUNDS LIKE A DRAG

**All.** SHUDA BOP BOP, SHUDA BOP BOP, SHUDA BOP BOP,  
SHUDA BOP BOP, SHUDA BOP BOP, SHUDA BOP BOP,  
SHUDA BOP BOP

**Sandy.** HE GOT FRIENDLY HOLDING MY HAND

**Danny.** SHE GOT FRIENDLY DOWN IN THE SAND

**Sandy.** HE WAS SWEET, JUST TURNED EIGHTEEN

**Danny.** SHE WAS GOOD, YA KNOW WHAT I MEAN

**Both.** SUMMER HEAT BOY AND GIRL MEET,  
THEN AH, OH THOSE SUMMER NIGHTS  
WOOH, WOOH, WOOH

**Girls.** TELL ME MORE, TELL ME MORE

**Rizzo.** HOW MUCH DOUGH DID HE SPEND?

**Boys.** TELL ME MORE, TELL ME MORE

**Roger.** COULD SHE GET ME A FRIEND?

**Sandy.** IT TURNED COLDER, THAT'S WHERE IT ENDS

**Danny.** SO I TOLD HER, WE'D STILL BE FRIENDS

**Sandy.** THEN WE MADE OUR TRUE LOVE VOW

**Danny.** WONDER WHAT SHE'S DOIN' NOW

**Both.** SUMMER DREAMS  
RIPPED AT THE SEAMS, BUT, OH  
THOSE SUMMER NIGHTS

**All.** TELL ME MORE, TELL ME MORE

**Frenchy.** My God Sandy, he sounds wonderful.

**Rizzo.** A guy doesn't touch you and it's true love. I don't believe it.

**Frenchy.** What if we said that about Danny Zuko.

**Sandy.** Did you say, Danny Zuko? My Danny, the one I met this summer?  
He told me he was going to Lake Forest Academy?

**Rizzo.** That's a laugh!

**Patty.** Listen, Sandy, forget Danny Zuko. I know some really handsome boys.

**Rizzo.** So do I. Right guys? Come on, let's go.

**Frenchy.** Let's go Sandy. See you around, Patty!

**Sandy.** Yes, maybe we'll see you at the next Student Council meeting.

*Patty exits.*

**All Girls.** And maybe we won't!

*Roger and Danny enter.*

**Frenchy.** Well, speaking of the devil!

**Roger** *(to guys)*. What did I tell you, they're always chasing me.

**Frenchy** *(pushing Roger away)*. Not you! Hey, Danny.

**Rizzo.** Yes. We've got a surprise for you.

**Danny.** Sandy!

**Sandy.** Danny!

*Sandy and Danny ad libitum to each other.*

**Danny** *(to guys)*. ...Strange girl.

*Boys ad libitum mutters of acknowledgement, focus away from Danny.*

**Danny** *(to Sandy)*. I thought you were going to Immaculata.

**Sandy.** I changed my plans.

*Boys look at Danny's reaction.*

**Danny.** Great. Yes, well, I guess, I'll see you around. Let's go guys.

*The boys go away.*

**Roger.** Where do you know her from, Danny?

**Danny.** Huh? Oh, she's just an old friend of the family.

**Roger** *(to Danny)*. She's beautiful. I think she's got eyes for me, did you notice?

*Sandy looks towards Danny.*

**Sandy.** I don't understand it. He was so nice with me this summer.

**Frenchy.** Forget him, Sandy.

*Marty enters again.*

**Rizzo.** Ah, look who's there!

**Marty.** Hey, listen, how would you like to come over to my house tonight? It'll be just us girls.

**Frenchy.** Yes, those guys are a bunch of idiots.

**Rizzo.** Yes, and Zuko's the biggest idiot of all. Right girls?

**Marty.** Yes.

**Rizzo.** Come on, let's go.

*School bell rings.*

## SCENE 5

*Marty's Bedroom. A pyjama party. Marty, Frenchy, Sandy and Rizzo are in pyjamas. WAXX jingle for the Vince Fontaine show is on the radio.*

**W.A.X.X. Jingle.** THE SUNNY SOUND OF RADIO, IN YOUR OWN NEIGHBOURHOOD... VINCE FONTAINE THE MAIN BRAIN ON W.A.X.X.... NOW!

**Vince V-O.** Hey, hey, this is the main-brain, Vince Fontaine, at Big Fifteen! Here at the House of Wax. *(Ooo-ga horn sound.)* W-A-X-X. Time, 10.46. *(Ricocheting bullet effect.)* Sharp-shooter pick hit of the week!



*Lively music starts and all the girls dance except for Sandy.*

**Marty.** Come on Sandy, dance with us... So you will warm up a bit.

**Rizzo.** I don't think so, with what she has put on...

*Rizzo points at Sandy's long robe buttoned up to her neck.*

**Frenchy** (taking Sandy by hand and letting her get up off the bed). Come!

**Rizzo.** I'll bet you Sandy has never been to a pyjama party before, or...

**Sandy.** Yes, I have. I went to my cousin's wedding party once.

**Rizzo.** Oh, ring-a-ding-ding.

*The girls involve her in the dance.*

**Rizzo.** I nearly forget! This is going to warm us up.

*Rizzo takes out some beers from her bag.*

**Marty.** It's clear, I prefer dark.

**Rizzo.** Yes, content yourself with this, princess Grace. Hey Sandy, do you want one?

**Sandy.** Oh, I'm fine, thank you.

**Rizzo.** I'm sure you have never drunk one in your life.

*Sandy shakes her head.*

**Marty.** You haven't missed anything, trust me.

**Rizzo.** Do you ever wear earrings? I think they'd help to make your face look less thin.

**Frenchy.** Would you like me to pierce your ears for you, Sandy? I'm going to be a beautician, you know.

**Rizzo.** Yes, she's really good. She did mine for me.

**Frenchy.** Good. Hey, Marty, is there a needle around?

**Marty.** Hey, how about my drawing pin!

**Frenchy.** Nice to know it's good for something.

*Girls laugh.*

**Marty.** What's that supposed to mean?

**Frenchy.** Forget it, Marty. I was just teasing you.

**Marty.** Yes, well, tease someone else. It's my house.

**Sandy.** Ouch!

**Frenchy.** Hey, hold still, okay?

**Marty.** Hey, Frenchy... Why don't you take Sandy to the bathroom? My old lady would kill me if we got blood all over the place.

**Sandy.** Huh?

**Frenchy.** It only bleeds for a second. Let's go.

**Rizzo.** Aaaawww! I miss all the fun!

**Sandy.** Listen, Frenchy, I'm sorry, but I'm not feeling too well, and I...

**Rizzo.** Look, Sandy, if you think you're going to be hanging around with the Pink Ladies, you've got to do it! Otherwise, forget it... And go back to your hot cocoa and Girl Scout cookies!

**Sandy.** Okay... Let's go, Frenchy.

*They go towards the exit.*

**Marty.** Hey, Sandy, don't worry about it. If she screws up, I can always fix your hair so your ears won't show.

**Frenchy.** Har-dee-har-har!

*Frenchy and Sandy exit.*

**Rizzo.** That girl's becoming really boring.

**Marty.** Hey, leave her alone, Rizzo.

**Rizzo.** Yes, well, how long are we supposed to be a baby sitter for her? That girl's a real little Sandra Dee, isn't she?

*Frenchy comes back.*

**Marty.** Where is Sandy?

**Frenchy.** She went out to take a little fresh air.

**Rizzo.** Let's hope she stays out. She is really boring.

*Rizzo sings "Look at me, I'm Sandra Dee".*

LOOK AT ME, I'M SANDRA DEE  
LOUSY WITH VIRGINITY  
WON'T GO TO BED TILL I'M LEGALLY WED  
I CAN'T, I'M SANDRA DEE

WATCH IT. HEY, I'M DORIS DAY  
I WAS NOT BROUGHT UP THAT WAY  
WON'T COME ACROSS, EVEN ROCK HUDSON LOST  
HIS HEART TO DORIS DAY

I DON'T DRINK OR SWEAR  
I DON'T RAT MY HAIR  
I GET ILL FROM ONE CIGARETTE  
*(cough, cough, cough)*  
KEEP YOUR FILTHY PAWS  
OFF MY SILKY DRAWERS  
WOULD YOU PULL THAT STUNT WITH ANNETTE?

AS FOR YOU TROY DONOHUE  
I KNOW WHAT YOU WANNA DO  
YOU GOT YOUR CRUST, I'M NO OBJECT OF LUST  
I'M JUST PLAIN SANDRA DEE

ELVIS, ELVIS LET ME BE  
KEEP THAT PELVIS FAR FROM ME  
JUST KEEP YOU COOL, NOW YOU'RE STARTING TO DROOL  
FONGOOL! I'M SANDRA DEE

## SCENE 6

*Inside a local garage. An old car centre stage.*

**Roger.** Turn, re-turn, but this car won't move from here a millimetre. Let's sell these hubcaps to someone, before Kenickie realises it.

**Danny .** At eleven o'clock in the evening? Sure, maybe we could sell them to the police!

**Roger.** The police, what a laugh! Everybody knows they don't use these kind of hubcaps on police cars.

**Rizzo (entering).** Hey, you guys!

**Roger.** Hey, it's Rizzo. What do you say, Riz?

**Rizzo.** Usual words.

**Danny .** What are you doing, Riz? Have you got a new job or something?

**Roger.** Yes. She's at work right now.

**Rizzo.** Yes, right, Roger. Don't you wish.

**Danny .** Hey, wait a minute... It's Kenickie.

*Kenickie enters.*

**Kenickie.** All right, put those things back in my car.

**Roger.** My God, what a grouch! We were only holding them for you so that nobody would steal them.

**Rizzo.** Hey, what took you so long? What's this, a new toy of yours?  
(*Showing the car.*)

**Kenickie.** Isn't it cool?

**Rizzo.** Yeah, about as cool as a smashed truck.

**Kenickie.** Okay, Rizzo, if that's how you feel, why don't you all go back to your little pyjama party? Many girls would get down on their knees to ride around in this car.

**Rizzo.** Yes, sure they would! Hey, what are we going to do?

**Kenickie.** Alright, look, give me five minutes... What would you say if I pick you up at the Burger Palace?

**Rizzo.** In five minutes?

**Kenickie.** Yes, I'll be ready... As soon as I'm free of the deadwood.

**Danny.** See you around Riz.

**Rizzo.** Hey, Danny. Your girlfriend is at Marty's house.

**Danny.** Girlfriend... What are you talking about?

**Rizzo.** Sandy Dumbrowski!... You know... Sandra Dee.

**Danny.** Strange girl. Kenickie, where did you get this wreck, anyway?

**Kenickie.** What are you talking about? This is "Greased Lightning"!

**Danny.** What? You mean you really expect to score in this garbage heap?

**Kenickie.** Come on, guys. Wait until I give it a fresh coat of paint,

make up the engine a little, she'll go like a champion! This car could be one cool piece of machinery. Why this car could be.

Automatic

Systematic

Hydromatic

Why it's "Greased Lightning"!

*They sing "Greased lightning".*

**Kenickie.** I'LL HAVE ME OVERHEAD LIFTERS WITH  
FOUR BARREL QUADS, OH YEAH

**Danny.** KEEP TALKIN' WOOH KEEP TALKIN'

**Kenickie.** A FUEL INJECTION CUT-OFF AND  
CHROME PLATED RODS, OH YEAH

**Danny.** I'LL GET THE MONEY, I'LL KILL TO GET THE MONEY

**Kenickie.** WITH A FOUR SPEED ON THE FLOOR  
THEY'LL BE WAITIN' AT THE DOOR  
YA KNOW THAT AIN'T NO CRAP  
WE'LL BE GETTIN' LOTS OF THAT  
IN GREASED LIGHTNIN'

**All.** GO – GO – GO  
GO GO GO GO GO GO GO GO

**Kenickie.** GO GREASED LIGHTNIN'  
YOU'RE BURNIN' UP THE QUARTER MILE

**Boys.** GREASED LIGHTNIN'  
GO GREASED LIGHTNIN'

**Kenickie.** GO GREASED LIGHTNIN'  
YOU'RE COASTIN' THROUGH  
THE HEAT LAP TRIALS

**Boys.** GREASED LIGHTNIN'  
GO GREASED LIGHTNIN'

**Kenickie.** YOU ARE SUPREME,  
THE CHICKS'LL SCREAM  
FOR GREASED LIGHTNIN'

**Boys.** UH-UH UH-HUH

**All.** GO –GO – GO  
GO GO GO GO GO  
WE'LL GET SOME PURPLE  
FRENCH TAIL-LIGHTS  
AND THIRTY INCH FINS,

OH YEAH WOOH 00 00 00 00 00 00

A PALOMINO DASHBOARD  
AND DUAL MUFFLER TWINS,

OH YEAH WOOH 00 00 00 00 00 00

WITH NEW PISTONS,  
PLUGS AND SHOCKS  
I CAN GET OFF MY ROCKS  
YA KNOW THAT I AIN'T A BRAGGIN'  
SHE'S A REAL HONEY WAGON

GREASED LIGHTNIN'

**Boys.** GO – GO – GO  
GO GO GO GO GO GO GO GO

**Kenickie.** GO GREASED LIGHTNIN'  
YOU'RE BURNIN' UP THE QUARTER MILE

**Boys.** GREASED LIGHTNIN'  
GO GREASED LIGHTNIN'

**Kenickie.** GO GREASED LIGHTNIN'  
YOU'RE COASTIN' THROUGH  
THE HEAT LAP TRIALS

**Boys.** GREASED LIGHTNIN'  
GO GREASED LIGHTNIN'

**Kenickie.** YOU ARE SUPREME,  
THE CHICKS'LL SCREAM  
FOR GREASED LIGHTNIN'

**Boys.** UH-UH UH-HUH

**Boys.** GO GO GO GO GO GO GO GO  
GO GO GO GO GO GO GO GO  
GO GREASED LIGHTNIN,  
GO GREASED LIGHTNIN GO

**Kenickie.** GO GREASED LIGHTNIN

**Boys.** GO GREASED LIGHTNIN,  
GO GREASED LIGHTNIN  
GO.....GO.....GO.....GO.....

**Kenickie.** GO GREASED LIGHTNIN'  
YOU'RE BURNIN' UP THE QUARTER MILE

**All.** GREASED LIGHTNIN,  
GO GREASED LIGHTNIN.

**Kenickie.** GO GREASED LIGHTNIN  
YOU'RE COASTIN THROUGH  
THE HEAT LAP TRIALS

**All.** GREASED LIGHTNIN,  
GO GREASED LIGHTNIN

**Kenickie.** I AIN'T A BRAGGIN  
MY HONEY WAGON  
IT AIN'T NO CRAP  
WITH LOTS OF THAT  
YOU ARE SUPREME  
THE CHICKS'LL SCREAM

FOR GREASED LIGHTNIN  
FOR GREASED LIGHTNIN  
FOR GREASED LIGHTNIN  
FOR GREASED LIGHTNIN

LIGHTNIN, LIGHTNIN, LIGHTNIN  
LIGHTNIN, LIGHTNIN, LIGHTNIN  
LIGHT.....NIN!

**Kenickie.** I AIN'T A BRAGGIN  
MY HONEY WAGON  
IT AIN'T NO CRAP  
WITH LOTS OF THAT  
YOU ARE SUPREME  
THE CHICKS'LL SCREAM

FOR GREASED LIGHTNIN  
FOR GREASED LIGHTNIN  
FOR GREASED LIGHTNIN  
FOR GREASED LIGHTNIN

LIGHTNIN, LIGHTNIN, LIGHTNIN  
LIGHTNIN, LIGHTNIN, LIGHTNIN  
LIGHT.....NIN!

## SCENE 7

*Outside Rydell High School; Sandy runs out with Pom Poms.*

**Sandy.** Do a split, give a yell  
Throw a fit for old Rydell  
Way to go, red and white  
Win the game  
Fight, fight, fight.

*Sandy does awkward splits, falls down. Danny enters.*

**Danny.** Hi, Sandy.

**Sandy.** Oh, hi.

**Danny.** Hey, what happened to your ear?

**Sandy.** Oh, nothing.

**Danny.** Hey, uh, look, I hope you're not still angry about the first day at school. I mean, couldn't you tell I was glad to see you?

**Sandy.** I'm not sure. It looked to me like maybe you had a new girlfriend or something.

**Danny.** Are you joking? If it was up to me I wouldn't even look at another girl, only you.

**Sandy.** Really?

**Danny.** Uh-hu... Hey, I'll tell you something. We're having a party tomorrow evening for Frenchy. She's going to leave school before she fails again and go to a Beauty School. Will you come too.

**Sandy.** All right, Danny. But promise me that...

**Patty** (*rushing onstage with two batons and wearing cheerleader outfit*). Hiiiiiii, Danny! Oh... Don't let me interrupt. (*Gives Sandy a baton.*) Here, why don't you twirl that for a while. (*Taking Danny aside.*) I've been dying to tell you something. Do you know what I found out after you left my house the other night? My mother thinks you're very nice. (*To Sandy.*) He's such a heart-throb.

**Sandy.** What were you doing at her house?

**Danny.** Ah, I was just copying some homework.

**Patty.** Come on Sandy, let's practise.

**Sandy.** Yes, let's! I'm just hoping to make a good impression on all those nice freshmen.

**Danny.** So, that's why you're wearing that thing, getting ready to show off your legs to a bunch of half-intelligent athletes?

**Sandy.** Don't tell me you're jealous, Danny.

**Danny.** What? Of that bunch of empty heads! Don't make me laugh. Har-dee-har-har.

**Sandy.** Listen to who's talking. It's you who would rather spend your time copying other people's homework.

**Danny.** Patty, will you stop twirling that thing. Listen, the next time they have trials for any of those teams, I'll show you what I can do.

**Patty.** Oh, what a lucky coincidence! The track team's having trials tomorrow.

**Danny** (*panic*). Huh?... Okay, I'll be there.

**Sandy.** Promises, promises.

**Danny.** You think so, huh. Hey, Patty! (*He hits Patty with a Pom Pom.*) Sorry, Patty! (*He touches her chest, she screams.*) When did you say those trials were?

**Patty.** Tomorrow, tenth period on the football field.

**Danny.** Cool, I'll be there. You're going to come and watch me, aren't you?

**Patty.** Oh, can't I see now.

**Danny.** I'll see you there, sexy. Do the splits, give a yell. Throw a fit for old Rydell.

*Danny exits.*

**Patty.** Oooooohh, I'm so excited, aren't you?

**Sandy.** Come on, let's practice.

**Patty.** Yes! Come on!

*Patty and Sandy sing "Rydell fight song".*

HIT 'EM AGAIN RYDELL RINGTAILS  
TEAR 'EM APART, RED AND WHITE  
BASH THEIR BRAINS OUT  
STOMP 'EM ON THE FLOOR  
FOR THE GLORY OF RYDELL EVER MORE.

## SCENE 8

*Outside Rydell High School. Roger, Rizzo, Kenickie, Marty, Frenchy, sitting on the bleachers. Rizzo is seated on Kenickies' knees. Danny pacing... A portable radio playing "The Vince Fontaine Show".*

**"W-A-X-X-IDENT".** THE SUNNY SOUND OF RADIO, IN YOUR OWN NEIGHBOURHOOD... VINCE FONTAINE THE MAIN BRAIN ON W.A.X.X.... NOW!

**Vince V-O.** Hey, getting' back on the rebound here for our second half. (*Cuckoo sound.*) Dancin' Word Bird Contest comin' up in half an hour, when maybe I'll call you. Hey, I think you'll like this little ditty from the city. A new group discovered by Alan Freed. Turn up the sound and stomp on the ground. Oh, yeah!!! (*Radio fades.*)

**Danny.** Hey, Frenchy, when will you start Beauty School?

**Frenchy.** Next week. I can hardly wait. No more stupid books and stupid teachers. Hey, Roger, don't maul my magazine! There's a picture of Ricky Nelson in it I want to save.

**Roger.** I was only looking at Shelley Farbares' photo.

**Frenchy.** You know, lots of people think I look just like Shelley Farbares.

**Kenickie & Danny.** No!!!

**Roger** (*trying to back up Kenickie and Danny's opinion*). You don't have a chance. You haven't got the "equipment" like hers.

**Frenchy.** I happen to know she wears falsies.

**Marty** (*wearing extra-large college freshman sweater and modelling it for Danny*). Hey, Danny, how would I look as a college girl?

**Danny.** Boola-boola... (*He shakes his head in her chest.*)

**Marty.** Hey, watch it! It belongs to a big guy at Holy Contrition.

**Danny.** Wait until you see me wearing one of those things. I tried out for the track team today. (*Ad libitum: "Of what? Zuko, no"!*)

**Marty.** Are you serious? With those?

*Boys laugh.*

**Kenickie.** Hey, Danny, here comes your friend.

**Rizzo.** Friend? (*She laughs.*)

**Roger.** Hi Sandy. What are you doing? How about a beer?

**Sandy.** No, thanks. I can't stay.

**Danny** (*he tries to hidden his regret*). Ah, can't you?

**Rizzo.** Then why have you come?

**Sandy.** I only came out to... Collect some leaves for Biology.

*Sandy walks away.*

**Roger.** Oh, yeah? There's some really nice yellow ones in the park. Let's go, I'll show you.

*Danny follows after Roger and Sandy.*

**Kenickie.** Hey, Danny... Aren't you going to follow them?

**Danny.** Why should I? She means nothing to me.

**Rizzo.** Yes, sure, Zuko, she is the one who is always hanging around you.

**Kenickie.** Come on Rizzo. What are you trying to do, make us think she is like you?

**Rizzo.** Well, and then? Have you got to complain maybe?

**Kenickie.** No, I couldn't because you have been stuck to my face all night. Ha Ha. (*He laughs.*)

**Rizzo.** Shut up, otherwise...

**Kenickie.** Oh, I'm really afraid!

**Rizzo.** Hey, you!

**Roger** (*entering*). Fight! Fight! Yes!

**Danny.** Come on, stop it!

**Kenickie.** My God, what a touchy girl! I make one little joke and she goes tutti-frutti.

**Danny.** What a couple of crazy guys.

**Rizzo.** Well, he started it.

**Roger.** Yes, nice couple.

**Danny.** And Sandy, where is she?

**Roger** (*trying to make up something*). I told you she likes me... She has... Even... Kissed me...

*Danny makes an effort not to react and raises the volume of the radio.*

**Vince V-O.** Hello everyone... I remind you that tomorrow night yours Main-Brain, Vince Fontaine, will be at Rydell High School in the boys gym, and along with me will be the Radio WXXX Show Band. So, don't miss the great dance contest tomorrow night at 7.30. (*"Only You" – Radio fades.*)

**Rizzo.** Hey, Danny, are you going to the dance tomorrow night?

**Danny.** I don't think so.

*Sandy comes in again, but Rizzo doesn't see her entering.*

**Rizzo.** Awww, you're all broken up over little Miss goody-goody!

**Danny.** Who?

**Rizzo.** Ahh, come on, Zuko, why don't you take me to the dance. I can help you overcome that Sandra Dee, too. Right, guys?... Look, at me I'm Sandra Dee, the saint!

**Sandy.** Listen, just who do you think you are? Why are you making fun of me?

*Rizzo pushes Sandy. Sandy leaps on Rizzo  
and the two girls start fighting. Danny pulls Sandy off.*

**Sandy.** Let go of me! Don't touch me!

**Rizzo.** That girl's angry!

**Sandy.** You tell her right now... That all those things you've been saying about me were lies. Go on, tell her.

**Danny.** I don't know what you're talking about. I never said anything about you.

**Sandy.** Boot licker! You think you're such a great man, don't you? Trying to make me look like a girl... (*Pointing at Rizzo*) among the others?

**Rizzo.** What...

*Rizzo attacks Sandy.*

**Danny.** Rizzo! (*He stands between Rizzo and Sandy.*) Leave her alone.

**Sandy.** I don't know why I ever liked you, Danny Zuko.

*Sandy exits.*

**Danny.** Sandy!... (*To guys.*) Strange girl!... (*Group reacts.*) Hey, Rizzo.

**Rizzo.** Yes.

**Danny.** Do you want to go to the dance with me?

**Rizzo.** Yes, sure.

**Roger.** Hey Frenchy.

**Frenchy.** Yes!

**Roger.** Can you still go to the dance, now that you left school?

**Frenchy.** Yes, I guess so. Why?

**Roger.** Oh... (*All ad libitum "Ask her... Come on..."*.) Ah, nothing. I guess I'll see you there. Hey, Kenickie, how about giving me a lift tomorrow night? I'll pick up a couple of girls for us at the dance.

**Danny.** Ah yes? And with what? A meat hook? Ha-ha.

**Kenickie.** No, I can't give you a lift. I have got a blind date from across the town.

**Rizzo.** Oh, yes?

**Kenickie.** Yes, and I hear she's a real bombshell.

**Marty.** God, I don't even know if I'll go.

**Danny.** Why not, Marty?

**Marty.** I haven't got a date.

**Danny.** You haven't got a date?

**Marty.** No.

**Danny.** You'll surely find one at the dance tomorrow.

*Groups laughs and ad libitum reactions during music intro.*



## ACT II

### SCENE 1

*Inside Rydell High school. Boys Gym.*

**Vince.** Hey, hey, hey! This is Vince Fontaine, better known as Doctor Groove, the DJ on the move. So - here we are - at last - we're broadcasting directly from the boys gym at fantabulous Rydell High School; a lively night is waiting for us! Listen carefully because now we are going on stage to listen to this year's big teen talent contest winner, the beautiful Marty! She's singing "It's Raining on Prom Night".

*Marty and Sandy sing "It's raining on prom night".*

**Marty.** I WAS DEPRIVED OF A YOUNG GIRL'S DREAM  
BY THE CRUEL FORCE OF NATURE FROM THE BLUE

**Together.** INSTEAD OF A NIGHT FULL OF ROMANCE SUPREME,  
ALL I GOT WAS A RUNNY NOSE AND ASIATIC FLU

<b>Marty.</b>	IT'S RAINING	<b>Sandy.</b>	IT'S RAINING
<b>Marty.</b>	ON PROM NIGHT	<b>Sandy.</b>	ON PROM NIGHT
<b>Marty.</b>	MY HAIR IS A MESS	<b>Sandy.</b>	OH, OH, MY HAIR IS A MESS
<b>Marty.</b>	IT'S RUNNING	<b>Sandy.</b>	IT'S RUNNING
<b>Marty.</b>	ALL OVER	<b>Sandy.</b>	ALL OVER
<b>Marty.</b>	MY TAFFETA DRESS	<b>Sandy.</b>	OH, OH MY TAFFETA DRESS
<b>Marty.</b>	IT'S WILTING	<b>Sandy.</b>	IT'S WILTING
<b>Marty.</b>	THE QUILTING	<b>Sandy.</b>	THE QUILTING
<b>Marty.</b>	IN MY MAIDEN FORM	<b>Sandy.</b>	OH, OH, IN MY MAIDEN FORM
<b>Marty.</b>	AND MASCARA FLOWS	<b>Sandy.</b>	MASCARA FLOWS
<b>Marty.</b>	RIGHT DOWN MY NOSE	<b>Sandy.</b>	RIGHT DOWN MY NOSE
<b>Marty.</b>	BECAUSE OF THE STORM	<b>Sandy.</b>	BECAUSE IT'S RAINING

**Together.** I DON'T EVEN HAVE MY CORSAGE, OH GEE  
IT FELL DOWN A SEWER WITH MY SISTER'S I.D.

<b>Marty.</b>	IT'S RAINING ON PROM NIGHT OH, WHAT CAN I DO IT'S RAINING RAIN FROM THE SKIES IT'S RAINING TEARS FROM MY EYES OVER YOU IT'S RAINING ON PROM NIGHT OH, WHAT CAN I DO	<b>Sandy (speaking).</b> Dear God, please let him feel the same way I'm feeling right now. Make him want to see me again and let him know that I'm the only girl in the whole wide world for him and that someday we'll make that special vow that'll bring us together for ever and ever... WHAT CAN I DO
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**Together.** IT'S RAINING, RAIN FROM THE SKIES  
IT'S RAINING, TEARS FROM MY EYES OVER YOU

<b>Marty.</b>	OOH... RAINING	<b>Sandy.</b>	RAINING RAINING ON PROM NIGHT RAINING
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**Vince.** Stay here guys. We are going to take a five minute break but we'll be dancing again in a few minutes.

**Rizzo.** Hey, Danny, will you be my partner for the dance contest?

**Danny.** Maybe, if nothing better comes along.

**Rizzo.** Sensational!

**Marty.** Danny, Danny! How did the track trials go?

**Danny.** I made the team.

**Marty.** Oh, wonderful!

*Kenickie and Cha-Cha enter together.*

**Cha-Cha** (to Kenickie). My God, it's the perfect time to get here. Look, the place's half-empty already.

**Kenickie.** Ah, stop it. Could I help it if my car wouldn't start?

**Cha-Cha.** Tell it to someone else!

*Danny goes near them.*

**Kenickie** (to Danny). My God, what a monster, isn't it Danny...

**Danny.** Oh yes, I happened to dance with her once!

*Vince goes to Marty, who was leaving.*

**Vince.** Hey, weren't you a contestant in the Miss Rock and Roll Universe Pageant, too?

**Marty.** Oh, yes.

**Vince.** I was one of the judges. You should know that I voted only for you. You are beautiful. Do your family know I come into your room every night? Over WXXX I mean! I'm going to judge the dance contest tonight, are you going to be in it?

**Marty.** I think not. I haven't got a date.

**Vince.** What? A knockout like you! Things sure have changed since I went to school... Last year... Last year... Hey let me buy you a drink.

*Both exit. Sandy enters.*

**Sandy.** Hi guys.

**Rizzo.** Someone is in the way here! You've got the wrong door, little saint. This is not a library.

**Sandy.** I perfectly know where the library is. I am not sure you do!

**Kenickie.** Stop it, girls.

**Rizzo.** Hey, we need floor space for the contest. You are in the way.

*Rizzo forms pair with Kenickie. Danny goes towards Sandy, but Cha-cha forms pair with him, ready to dance. Sandy looks at Danny, and then she leaves.*

**Vince.** Okay, guys, here it is. The big one... The Jive Time Dance contest. I'd like to welcome you all to "Moonlight in the Tropics". (Crowd reacts.) Now for the rules! One. All couples must be boy-girl. (Crowd reacts.) Two. Anyone using tasteless or vulgar movements will be disqualified.

**Rizzo.** Like this?

*Rizzo shows a movement, crowd reacts.*

**Vince.** Three. If I tap you on the shoulder, you must leave the dance floor immediately. Only one thing I want to say, in all sincerity, is enjoy yourselves, have a ball because like we always say at "BIG FIFTEEN" where the guys hang out "if you're having fun, you're number one"! And tonight some lucky guy and girl are going to go bopping home with a stack of terrific prizes. Hey but don't feel bad if we bump you out, because it doesn't matter if you win or lose, but it's what you do with those dancing shoes. So, boys, take up your partner and... AWAY WE GO!

*Vince sings "Born to hand jive".*

BEFORE I WAS BORN LATE ONE NIGHT  
MY PAPA SAID EV'RYTHING'S ALL RIGHT  
THE DOCTOR LAUGHED WHEN MA LAY DOWN  
WITH HER STOMACH BOUNCIN' ALL AROUND  
'CAUSE A BE-BOP STORK WAS 'BOUT TO ARRIVE  
AND MAMA GAVE BIRTH TO THE HAND JIVE

I COULD BARELY WALK WHEN I MILKED A COW  
WHEN I WAS THREE I PUSHED A PLOUGH  
WHILE CHOPPIN' WOOD I'D MOVE MY LEGS  
AND STARTED DANCIN' WHILE I GATHERED EGGS  
THE TOWN FOLD CLAPPED I WAS ONLY FIVE  
HE'LL OUT DANCE 'EM ALL HE'S A BORN HAND JIVE

SO I GREW UP DANCIN' ON THE STAGE  
DOIN' THE HAND JIVE BECAME THE RAGE  
BUT A JEALOUS STUD PULLED A GUN  
AND SAID, "LET'S SEE HOW FAST YOU CAN RUN"  
YEAH, NATURAL RHYTHM KEPT ME ALIVE OUT DODGIN' BULLETS  
WITH THE OLD HAND JIVE

BORN TO HAND JIVE BABY, BORN TO HAND JIVE BABY

*Dance Break.*

**Vince** (*spoken*). We have our winners, now dance like you've never danced before.

*Dance Break.*

**Vince.** NOW YOU CAN HAND JIVE BABY  
OO CAN YOU HAND JIVE, BABY  
WOW IT'S THE HAND JIVE, BABY  
YEAH YOU CAN HAND JIVE, BABY

HAND JIVE

BABY, BABY, HE'S A BORN HAND JIVE!

*All clap their hands.*

**Vince.** Well we have our winners. Will you step up here for your prizes? Daniel Zuko and... And...

**Cha-Cha.** Cha-Cha DiGregorio. (*Grabbing mike... Crowd boos and ad libitum.*) They call me Cha-Cha because I'm the best dancer at St. Bernadette's.

**Vince.** Oh, very well. Congratulations to both of you, and now for your prizes. Two tickets to the Starlight Drive-In Movie Theatre. (*He gives tickets to Danny.*) Weren't they terrific? Only thing I want to say before we finish is that you guys at Rydell are the greatest!

*Crowd reacts.*

**Vince.** Last dance, ladies' choice.

*Cha-cha turns to dance with Danny again, but he runs away where Sandy exited. Prom exits slowly as scene shifts to outside Rydell High School.*

## SCENE 2

*Outside Rydell High School.*

**Sandy** (*to herself*). Danny, this time you have hurted me really bad. And then why, why can't I keep away from you...

*Sandy sings "Hopelessly devoted to you".*

GUESS MINE IS NOT THE FIRST HEART BROKEN  
MY EYES ARE NOT THE FIRST TO CRY  
I'M NOT THE FIRST TO KNOW  
THERE'S JUST NO GETTING OVER YOU

I KNOW I'M JUST A FOOL WHO'S WILLIN'  
TO SIT AROUND AND WAIT FOR YOU  
BUT BABY CAN'T YOU SEE  
THERE'S NOTHING ELSE FOR ME TO DO?  
I'M HOPELESSLY DEVOTED TO YOU

BUT NOW, THERE'S NOWHERE TO HIDE  
SINCE YOU PUSHED MY LOVE ASIDE  
I'M OUT OF MY HEAD  
HOPELESSLY DEVOTED TO YOU  
HOPELESSLY DEVOTED TO YOU  
HOPELESSLY DEVOTED TO YOU

MY HEAD IS SAYIN' "FOOL FORGET HIM"  
MY HEART IS SAYIN' "DON'T LET GO,  
HOLD ON TO THE END"  
THAT'S WHAT I INTEND TO DO  
I'M HOPELESSLY DEVOTED TO YOU

BUT NOW, THERE'S NOWHERE TO HIDE  
SINCE YOU PUSHED MY LOVE ASIDE  
I'M OUT OF MY HEAD  
HOPELESSLY DEVOTED TO YOU  
HOPELESSLY DEVOTED TO YOU  
HOPELESSLY DEVOTED TO YOU

*Danny enters.*

**Danny.** I've found you at last.

**Sandy.** What do you want from me? Go back to your Cha-cha.

**Danny.** I don't want to. Listen Sandy, that was only a stupid contest. There is nothing between her and me. She arrived with Kenickie at the ball, do you understand?

**Sandy.** I imagined a completely different night.

**Danny.** Me, too. I am sorry. What do you think about seeing a movie at the drive-in tomorrow night? I already have the tickets.

*Danny shows her the tickets he has just won at the dance contest.*

**Sandy.** "I am sorry" is not enough, do you know that?

**Danny.** Come on, what do you want me to do... I have a lot of friends here, everyone knows me... They expect a lot from me.

**Sandy.** Oh yes? Well then, go back to them. Be like them.

**Danny.** And you, what do you expect from me?

**Sandy.** That you are yourself!

*Sandy starts to leave.*

**Danny.** Sandy wait... Can I call you tomorrow?

*Sandy smiles, but Danny doesn't see her, and she goes away without answering.*

### SCENE 3

*Outside the Burger Palace. Frenchy sits alone as Roger enters with zip gun. He mimes shootout and dramatic death. Kenickie enters.*

**Kenickie.** Hey, Roger... Isn't it time you grew up?

**Roger.** Okay. Hey, Frenchy, what has happened? Why are you so sad? Have you left Beauty School already?

**Frenchy.** No, everything is going on very well. Hey, what's with the arsenal!

**Roger.** We've got to fight with the Flaming Dukes.

**Frenchy.** You are joking, aren't you? Why?

**Kenickie.** I brought Cha-Cha to the ball...

**Roger.** Yes, and then she ended up dancing with Danny. They won, too!

**Kenickie.** Well, it turns out she is going steady with the leader of the Flaming Dukes. And he found out everything.

*Danny enters.*

**Roger.** Hey, Danny.

**Kenickie.** God, Popeye, where do you keep your spinach?

**Danny** (*reaching in front of jock strap*). Ha ha. How funny.

**Roger.** Hey, it's a good thing you're here. We're supposed to fight the Dukes tonight!

**Danny.** Oh, yes? What time?

**Kenickie.** Nine o'clock.

**Danny.** I've got field training till... 9.30.

**Kenickie.** Can't you sneak away, man?

**Danny.** Not a chance! The Coach would throw me out immediately.

**Roger.** The Coach!

**Danny.** Yeah, Roger, the Coach. Besides, what am I supposed to do, step on somebody's face with my gym shoes? Look, I've got to leave, I'm in a hurry now. I'll see you guys later.

**Roger.** Zuko, we'll lose without you.

**Danny.** The Dukes are crazy. It is better not to provoke them.

**Roger.** You are saying surrender?! Zuko, are you ill by chance?

**Danny.** Guys, I am just saying that this is not worth it. I will join you later, is that okay? On your marks, get set... Go.

*Danny runs off.*

**Roger.** What's the matter with Zuko? He runs every day, he doesn't take part in fighting, the only thing missing is that he is beginning to study to enter the College. Who would have ever thought Zuko would run out on us?

**Kenickie.** Nice fight! A herd of Flaming Dukes against me and you. Do you know what, let's go and eat something, that's better.

**Roger.** And the fight?

**Kenickie.** ...We will think about that later.

*Kenickies goes off.*

**Roger.** Hey, Frenchy, maybe I'll come down to your Beauty School some night this week... We can have a Coke or something.

**Frenchy (uncertain).** Yes... Yes, sure.

**Roger.** Really?

**Frenchy.** Yes.

**Roger.** Cool. Yes!

*Roger exits.*

**Frenchy.** Awww. God! What am I going to do? I can't just tell everybody I left of Beauty School. I can't become a waitress at the Burger Palace... Not with all my friends sitting around. I wish I had one of those Guardian Angels like in that Debbie Reynolds movie. Wouldn't that be nice... Somebody always there to tell you what's the best thing to do.

*Teen Angel and girls sing "Beauty School dropout".*

**Teen Angel.** YOUR STORY'S SAD TO TELL  
A TEENAGE NE'ER DO WELL  
MOST MIXED UP,  
NON-DELINQUENT  
ON THE BLOCK.  
YOUR FUTURE'S SO  
UNCLEAR NOW,  
WHAT'S LEFT OF  
YOUR CAREER NOW?  
CAN'T EVEN GET A TRADE  
IN ON YOUR SMOCK

BEAUTY SCHOOL DROPOUT  
NO GRADUATION DAY FOR YOU  
BEAUTY SCHOOL DROPOUT  
MISSED YOUR MIDTERMS  
AND FLUNKED SHAMPOO  
WELL, AT LEAST, YOU  
COULD HAVE TAKEN TIME  
TO WASH AND CLEAN  
YOUR CLOTHES UP,  
AFTER SPENDING ALL  
THAT DOUGH  
TO HAVE THE DOCTOR  
FIX YOUR NOSE UP.

BABY GET MOVIN',  
WHY KEEP YOUR  
FEEBLE HOPES ALIVE  
WHAT ARE YOU PROVIN'?  
YOU GOT THE DREAM  
BUT NOT THE DRIVE.

IF YOU GO FOR  
YOUR DIPLOMA  
YOU COULD JOIN  
A STENO-POOL  
TURN IN YOUR  
TEASING COMB  
AND GO BACK  
TO HIGH SCHOOL  
BEAUTY SCHOOL DROPOUT

HANGIN' AROUND THE  
CORNER STORE.  
BEAUTY SCHOOL DROPOUT  
IT'S ABOUT TIME YOU  
KNEW THE SCORE  
WELL, THEY COULDN'T  
TEACH YOU ANYTHING  
YOU THINK YOU'RE  
SUCH A LOOKER  
BUT NO CUSTOMER  
WOULD GO TO YOU UNLESS  
SHE WAS A HOOKER!

BABY, DON'T SWEAT IT  
YOU'RE NOT CUT  
OUT TO HOLD A JOB  
BETTER FORGET IT  
WHO WANTS HER  
HAIR DONE BY A SLOB?  
NOW YOUR BANGS  
ARE CURLED,

YOUR LASHES TWIRLED,  
BUT STILL THE  
WORLD IS CRUEL  
WIPE OFF THAT  
ANGEL FACE  
AND GO BACK  
TO HIGH SCHOOL

*Reprise.*

**Teen Angel.** BABY YOU BLEW IT  
YOU PUT OUR GOOD  
ADVICE TO SHAME,  
HOW COULD YOU DO IT?  
BETCHA DEAR ABBY'D  
SAY THE SAME  
GUESS THERE'S NO WAY  
TO GET THROUGH TO YOU  
NO MATTER WHO MAY TRY  
MIGHT AS WELL GO BACK  
TO THAT MALT SHOP  
IN THE SKY...  
THE SKY OOO-EE-  
OOO-EE-OOO

## SCENE 4

*Exterior. Starlight Drive-In Movie Theatre. Movie track  
is playing. Audio recording.*

**Sheila.** It was... Like an animal... With awful clawing hands and... And hideous fangs... Oh, it was like a nightmare!

**Hero.** There, there, you're safe now, Sheila.

**Scientist.** Poor Todd. The radiation has caused him to mutate. He's become half-man and, half-monster... Like a werewolf.

**Sheila.** But, doctor... He's my brother. And his big stock car race is tomorrow.

**Hero.** Great Scott! It's a full moon!

*Silence. Danny stretches, puts arm across Sandy's shoulder. Danny tries to get his arm around her. She moves away.*

**Danny.** Why don't you move a little closer?

**Sandy.** Is this okay?

**Danny.** That's fine, but can't you at least smile or something? Look, Sandy I practically had to break Kenickie's arm to get his car for tonight. I thought we were going to forget all about that stuff with Cha-Cha. I told you also on the phone that I was sorry.

**Sandy.** I know you did.

**Danny.** Well, you believe me, don't you?

**Sandy.** I guess so, it's just that everything was so much easier when it was just the two of us.

**Danny.** Hey, you 're not going out with another guy, are you?

**Sandy.** No. Why?

**Danny** *(taking off school ring).* Emh... Oh... No reason... *(Has trouble removing ring... Runs thru his hair and it comes off.)* I was going to ask you to take my ring.

*Danny holds out the ring.*

**Sandy.** Oh, Danny... I don't know what to say.

**Danny.** Well, you want it, don't you?

**Sandy.** Uh, huh.

*Danny puts the ring on her finger.*

**Danny.** I should have given it to you a long time ago. *(They kiss. Danny does actions to "restrain" himself.)* I really like you Sandy.

*Danny kisses her more passionately.*

**Sandy.** Danny take it easy! What are you trying to do?

**Danny.** What's the matter?

**Sandy.** Well, I mean... I thought we were just going to, you know, go steady.

**Danny.** Well, what do you think going steady means? Come on, Sandy!

**Sandy.** Stop it! I've never seen you like this.

**Danny.** Relax, will you, nobody's watching us!

**Sandy.** Danny, please, you're hurting me.

*Sandy breaks away.*

**Danny.** Why are you getting so shaken up? I thought I meant something to you.

**Sandy.** You do. But I'm still the same girl I was last summer. Just because you give me your ring doesn't mean we must go on too fast.

*Sandy opens the car door, and gets out.*



**Danny.** Hey, Sandy, wait a minute.

**Sandy.** I'm sorry, Danny... Maybe it's better if we forget about it.

*Sandy slams car door on Danny's hand.*

**Danny (yelling).** Hey, Sandy, where are you going'? You can't just walk out of a drive-in!

*Danny sings "Sandy".*

STRANDED AT THE DRIVE-IN  
BRANDED A FOOL  
WHAT WILL THEY SAY  
MONDAY AT SCHOOL?

SANDY, CAN'T YOU SEE  
I'M IN MISERY?  
WE MADE A START, NOW WE'RE APART  
THERE'S NOTHIN' LEFT FOR ME.

LOVE HAS FLOWN, ALL ALONE  
I SIT, I WONDER, WHY-Y-Y, OH  
WHY YOU LEFT ME, OH SANDY.

OH, SANDY, BABY  
SOMEDAY WHEN HIGH SCHOOL IS DONE  
SOME HOW, SOME WAY OUR TWO WORLDS WILL BE ONE  
IN HEAVEN FOREVER AND EVER WE WILL BE  
OH, PLEASE, SAY YOU'LL STAY  
OH, SANDY.

*Spoken.*

Sandy, my darlin', you hurt me real bad  
You know it's true  
But, baby, you gotta believe me when I'm sayin'  
I'm helpless without you.

LOVE HAS FLOWN, ALL ALONE  
I SIT, I WONDER, WHY-Y-Y, OH  
WHY YOU LEFT ME  
OH, SANDY  
SANDY, SANDY  
WHY-Y-Y-Y  
OH, SANDY.

## SCENE 5

*Inside garage.*

**Sandy.** Oh, don't put too many records on, Frenchy. I have to leave in a couple of minutes

**Kenickie.** Aaaaahh, come on! You're not taking your record player already! The party's just getting' started.

**Rizzo.** Yes, she's going to because Zuko isn't here.

**Sandy.** It's not true! I didn't come here to see him.

**Rizzo.** No? What did you come for, then?

**Sandy.** I came because I was invited.

**Rizzo.** Yes, well, we only invited you because we needed a record player.

**Sandy.** Tomorrow is the last school day. Who knows when we are going to meet each other again!

**Rizzo.** It is sure that you and me won't see each other next year. You are going to College and me...

**Marty.** Don't mind her. Hey, Sandy, come over here.

**Rizzo.** Marty? *(She waves to make her come closer.)* I have to confide in you one thing. I think I am pregnant.



**Marty.** Pregnant?

**Rizzo.** Ssshh. Slowly. A mess, huh?

**Marty.** Hey, it's Kenickie, isn't it?

**Rizzo.** Hey, promise you won't tell anybody, huh?

**Marty.** Yes, I won't say anything.

**Rizzo.** Hey, what happened to the music? Why don't you guys play another song?

**Roger.** Okay. Hey, guys, let's play that new one by the Tinkletones?

EACH NIGHT I CRY MYSELF TO SLEEP. THE GIRL I LOVE  
HAS GONE FOR KEEPS... A DOO BEE DOO BEE DOO BEE...

*Marty whispers to Kenickie.*

**Kenickie.** Hey, Rizzo, I hear someone has cheated on you.

**Rizzo.** Oh, you do, huh? Guys, good news really travels fast!

**Kenickie.** Hey, listen, why didn't you tell me?

**Rizzo.** Don't worry about it Kenickie. You don't even know who the guy is.

**Kenickie.** What? Thanks a lot baby.

*Kenickie exits.*

**Roger.** Hey, Rizzo, what's happened? Look, if you ever need somebody to talk to...

**Rizzo.** All of a sudden you think you can do something. Get lost, Roger.

**Roger.** Listen, Rizzo, I could help you out with some money if you need it... So... For the pram or these kind of things.

**Rizzo.** Forget it, I don't want handouts.

**Frenchy.** Hey, it isn't so bad, Rizzo, at least you can stay home from school.

**Marty.** Hey, do you want to stay with me tonight, Rizzo?

**Rizzo.** Why don't you guys just go away and leave me alone?

**Sandy.** It's getting late, anyway, I guess it might be a good idea if everybody just went home. C'mon, you guys, let's go.

**Roger.** See you, Rizzo.

**Marty.** Hey, Frenchy... Wait!

*Marty and Frenchy exit.*

**Roger (a Sandy).** Tell her I didn't mean anything, will you.

**Sandy.** Yes, sure.

*Roger exits.*

**Sandy.** I'm sorry to hear you're in trouble, Rizzo.

**Rizzo.** Nonsense! What are you going to do, give me a whole sermon about it? Look, that's my business. It's nobody else's problem.

**Sandy.** Do you really believe that? Didn't you see Kenickie's face when he left here? It is Kenickie's, isn't it... Well, I guess I've said too much already. Good luck, Rizzo.

**Rizzo.** Now wait just a minute, Miss Goody-Goody! Who do you think you are? Handing me all this sympathy! Since you know all the answers, how come I didn't see Zuko here tonight? Listen to me, Miss Sandra Dee, you all think I am a vulgar and bad girl, but you are wrong, because I can love and suffer, too.

*Rizzo sings "There are worse things I could do".*

THERE ARE WORSE THINGS I COULD DO  
THAN GO WITH A BOY OR TWO  
EVEN THOUGH THE NEIGHBOURHOOD  
THINKS I'M TRASHY AND NO GOOD  
I SUPPOSE IT COULD BE TRUE  
BUT THERE ARE WORSE THINGS I COULD DO

I COULD FLIRT WITH ALL THE GUYS  
SMILE AT THEM AND BAT MY EYES  
PRESS AGAINST THEM WHEN WE DANCE  
MAKE THEM THINK THEY STAND A CHANCE  
THEN REFUSE TO SEE IT THROUGH  
THAT'S A THING I'D NEVER DO

I COULD STAY HOME EV'RY NIGHT  
WAIT AROUND FOR MISTER RIGHT  
TAKE COLD SHOWERS EV'RY DAY  
AND THROW MY LIFE AWAY  
ON A DREAM THAT WON'T COME TRUE

I COULD HURT SOMEONE LIKE ME  
OUT OF SPITE OR JEALOUSY  
I DON'T STEAL AND I DON'T LIE  
BUT I CAN FEEL AND I CAN CRY  
A FACT I'LL BET YOU NEVER KNEW  
BUT TO CRY IN FRONT OF YOU  
THAT'S THE WORST THING I COULD DO

*Rizzo exits. Frenchy enters.*

**Sandy.** Frenchy, I think I need your help.

**Frenchy.** What's happened?

**Sandy.** Nothing, don't worry. You know I have just realised, Frenchy, that... I am no longer a little girl. I have to throw off my shyness and uncertainty and become a real woman.

**Frenchy.** And how can I help you?

**Sandy.** Can I come to your house tonight? I need your beautiful make up.

**Frenchy.** Of course you can Sandy.

*Sandy sings "Sandra Dee reprise".*

LOOK AT ME, THERE HAS TO BE  
SOMETHING MORE THAN WHAT THEY SEE  
WHOLESOME AND PURE ALSO SCARED AND UNSURE,  
A POOR MAN'S SANDRA DEE

WHEN THEY CRITICIZE AND MAKE FUN OF ME  
CAN'T THEY SEE THE TEARS IN MY SMILE  
DON'T THEY REALIZE THERE'S JUST  
ONE OF ME AND IT HAS TO LAST ME A WHILE

SANDY, YOU MUST START ANEW  
DON'T YOU KNOW WHAT YOU MUST DO  
HOLD YOUR HEAD HIGH  
TAKE A DEEP BREATH AND CRY  
GOODBYE TO SANDRA DEE

*They exit.*

## SCENE 6

*Yard of Rydell High School.*

**Roger.** It's the last school day. I can't believe it.

**Kenickie.** What can't you believe? That you have to attend summer school to recover physical education lessons?

**Roger.** And what are a couple of runs in the morning. Hey Patty are you ready to have a new star in the field? I'm a better long-jumper than Zuko.

**Patty.** I hope you last longer.

**Kenickie.** What are you saying?

**Patty.** As if you didn't know... Danny left the team!

**Roger.** Why?

*Danny enters.*

**Patty.** Ask him directly. Here he comes.

*Patty exits.*

**Danny.** Hi guys. Are you ready for the summer?

**Kenickie.** What are you up to, my friend?

**Danny.** Are you referring to the fact that I've left the team?

**Kenickie.** "I'm referring to the fact" (*imitating Danny.*) That you haven't told us.

**Danny.** I've been busy with... Other things.

**Kenickie.** So busy that you haven't had time for your best friends? I finished painting my car without you. Are you avoiding us by chance?

**Danny.** No... What are you saying... I wasn't avoiding you... It is that... I had to recover many subjects... I think I'll go to College next year and... I would really like to get Sandy back again.

**Roger.** How boring you have become, Zuko.

**Danny.** I'm trying to grow up. To become a real man... Do you understand?

**Kenickie.** And what were you before? (*He laughs.*)

**Roger.** You aren't succeeding, Zuko. You are talking like a little girl now! (*He laughs.*)

**Danny.** Stop that.

**Kenickie.** Come on Zuko, don't act so. You've changed so much and... Nothing is as it was before. We miss you!

**Danny.** It's that I thought you wouldn't understand me.

**Kenickie.** We are friends, aren't we? Listen... Tell me everything. Why don't we have a ride in my new car? I have to tell you something about Rizzo, too.

*Rizzo and the Pink Ladies enter.*

**Rizzo.** Hey, Zuko! Check this out!

**Danny.** Sandy! Wow, what a result!

**Sandy.** What's it to you, Zuko?

**Danny.** Hey Sandy, you've changed!

**Sandy.** Oh, so you noticed, huh?

**Danny.** Uh-huh.

**Sandy.** Tell me about it.

*Danny and Sandy sing "You're the one that I want".*

**Danny.** I GOT CHILLS, THEY'RE MULTIPLYIN'  
AND I'M LOSIN' CONTROL  
'CAUSE THE POWER YOU'RE SUPPLYIN'  
IT'S ELECTRIFYIN'

**Sandy.** YOU BETTER SHAPE UP  
  
'CAUSE I NEED A MAN  
AND MY HEART IS  
SET ON YOU  
YOU BETTER SHAPE UP  
YOU BETTER UNDERSTAND  
TO MY HEART I MUST  
BE TRUE

**Danny.** NOTHIN' LEFT

**Both.** NOTHIN' LEFT FOR      **Chorus.**  
 ME TO DO  
 YOU'RE THE ONE  
 THAT I WANT      YOU ARE THE ONE I WANT  
 OO OO OO, HONEY  
 THE ONE THAT I WANT      YOU ARE THE ONE I WANT  
 OO OO OO, HONEY  
 THE ONE THAT I WANT      YOU ARE THE ONE I WANT  
 OO OO OO  
 THE ONE I NEED  
 OH, YES INDEED

**Sandy.** IF YOU'RE FILLED WITH AFFECTION YOU'RE  
 TOO SHY TO CONVEY MEDITATE IN MY DIRECTION  
 FEEL YOUR WAY... OW!

**Danny.** I BETTER SHAPE UP  
 'CAUSE YOU NEED A MAN

**Sandy.** I NEED A MAN  
 WHO CAN KEEP ME  
 SATISFIED

**Danny.** I BETTER SHAPE UP  
 IF I'M GONNA PROVE

**Sandy.** HE'D BETTER PROVE  
 THAT MY FAITH  
 IS JUSTIFIED

**Danny.** ARE YOU SURE?

**Both.** YES, I'M SURE DOWN DEEP INSIDE

**Both.** YOU'RE THE ONE      **Chorus.**  
 THAT I WANT      YOU ARE THE ONE I WANT  
 OO OO OO, HONEY  
 THE ONE THAT I WANT      YOU ARE THE ONE I WANT  
 OO OO OO, HONEY  
 THE ONE THAT I WANT      YOU ARE THE ONE I WANT  
 OO OO OO  
 THE ONE I NEED  
 OH, YES INDEED

**Rizzo.** Hey, Kenickie, do you want to dance?

**Kenickie.** Are you sure you should... You in your condition?

**Rizzo.** Didn't you hear? It was a false alarm.

**Danny.** Hey, Sandy, I still got my ring! I guess you're still angry, huh?

**Sandy.** No, the hell with it!

**All.** OO OO OO  
 OO OO OO  
 OO OO OO, HONEY  
 OH, YES INDEED  
 YOU'RE THE ONE THAT I WANT, YOU ARE THE ONE FOR  
 OO OO OO, HONEY  
 THE ONE THAT I WANT, YOU ARE THE ONE FOR  
 OO OO OO, HONEY  
 THE ONE THAT I WANT, YOU ARE THE ONE FOR  
 OO OO OO, ONE I NEED, YES INDEED  
 YOU'RE THE ONE THAT I WANT, YOU ARE THE ONE FOR  
 OO OO OO, HONEY

THE ONE THAT I WANT, YOU ARE THE ONE FOR  
OO OO OO, HONEY  
THE ONE THAT I WANT, YOU ARE THE ONE FOR  
OO OO OO, THE ONE I NEED, OH YES INDEED  
YOU'RE THE ONE THAT I WANT, YOU ARE THE ONE FOR  
OO OO OO YEAH!

**Danny.** So Kenickie, where's your car? Hey guys, what do you say if we all get out of here and go for a walk?

**Sandy.** Hey, Marty! Do you want to come?

**Marty.** Really? Well, sure!

**Roger.** Hey, Frenchy... (*He hesitates.*)

**Frenchy.** Yes?

**All.** Ask her!!

**Roger.** Do you want to go to and eat something?

**Frenchy.** Are you joking? Yes, sure!

**Kenickie.** Isn't it great the whole gang's back together again?

**Danny.** Yeah, that's so cool. Well, all I can say is:  
A WOP BOP A LOO BOP A WOP BAM BOOM

*All sing.*

**All.** WE GO TOGETHER LIKE  
RAMA-LAMA-LAMA KA-DING-IT-Y DING DE DONG  
REMEMBERED FOREVER AS  
SHOO BOP SHA WADDA WADDA YIPPITY BOOM DE BOOM  
CHANG CHANG CHANGITY CHANG SHOO BOP  
WE'LL ALWAYS BE LIKE ONE  
WA – WA – WA – WAH

WHEN WE GO OUT AT NIGHT  
AND STARS ARE SHINING BRIGHT  
UP IN THE SKIES ABOVE  
OR AT THE HIGH SCHOOL DANCE  
WHERE YOU CAN FIND ROMANCE  
MAYBE IT MIGHT BE LO-O-O-O-OVE

RAMA-LAMA-LAMA KA-DING-IT-Y DING DE DONG  
SHOO BOP SHA WADDA WADDA YIPPITY BOOM DE BOOM  
CHANG CHANG CHANGITY CHANG SHOO BOP  
DIP-DA-DIP DA-DIP DOO WOP A DOO BE DOO  
BOODEGY BOOGEDY BOOGEDY BOOGEDY  
SHOOBY DOO WOP SHA BOP  
SHA-NA-NA-NA-NA-NA-NA-NA  
YIPPITY DIP DE DOOM  
RAMA-LAMA-LAMA KA-DING-IT-Y DING DE DONG  
SHOO BOP SHA WADDA WADDA YIPPITY BOOM DE BOOM  
CHANG CHANG CHANGITY CHANG SHOO BOP  
DIP-DA-DIP DA-DIP DOO WOP A DOO BE DOO  
BOODEGY BOOGEDY BOOGEDY BOOGEDY  
SHOOBY DOO WOP SHA BOP  
SHA-NA-NA-NA-NA-NA-NA-NA  
YIPPITY DIP DE DOOM

A WOP BOP A LOO BOP  
A WOP BOP A LOO BOP  
A WOP BOP A LOO BOP A WOP BAM BOOM!

**Kenickie.** I'LL HAVE ME OVERHEAD LIFTERS  
WITH FOUR BARREL  
QUADS, OH YEAH

**Danny.** KEEP TALKIN' WOOH KEEP TALKIN'

**Kenickie.** A FUEL INJECTION CUT-OFF AND CHROME  
PLATED RODS, OH YEAH

**Danny.** I'LL GET THE MONEY,  
I GOT TO GET THE MONEY

**Kenickie.** WITH A FOUR SPEED ON THE FLOOR,  
THEY'LL BE WAITIN' AT THE DOOR  
YA KNOW THAT AIN'T NO CRAP,  
WE'LL BE GETTIN' LOTS OF THAT  
IN GREASED LIGHTNIN'

**All.** GO – GO – GO  
GO GO GO GO GO GO GO GO

**Kenickie.** GO GREASED LIGHTNIN'  
YOU'RE BURNIN' UP THE QUARTER MILE

**All.** GREASED LIGHTNIN'  
GO GREASED LIGHTNIN'

**Kenickie.** GO GREASED LIGHTNIN'  
YOU'RE COASTIN' THROUGH  
THE HEAT LAP TRIALS

**All.** GREASED LIGHTNIN'  
GO GREASED LIGHTNIN'

**Kenickie.** I AIN'T A BRAGGIN'  
MY HONEY WAGON  
IT AIN'T NO CRAP,  
WITH LOTS OF THAT  
YOU ARE SUPREME,  
THE CHICKS'LL CREAM  
FOR GREASED  
LIGHTNIN' YEAH YEAH  
FOR GREASED  
LIGHTNIN' YEAH YEAH  
FOR GREASED  
LIGHTNIN' YEAH YEAH  
FOR GREASED  
LIGHTNIN'  
LIGHTNIN'  
LIGHTNIN' LIGHTNIN'  
LIGHTNIN' LIGHTNIN'

**Danny.** SUMMER LOVIN' HAD ME A BLAST

**Sandy.** SUMMER LOVIN' HAPPENED SO FAST

**Danny.** MET A GIRL, CRAZY FOR ME

**Sandy.** MET A BOY, CUTE AS CAN BE

**Both.** SUMMER DAYS  
DRIFTING AWAY TO AH, OH  
THOSE SUMMER NIGHTS  
WOH, WOH, WHO

**Sandy.** HE GOT FRIENDLY  
HOLDING MY HAND

**Danny.** SHE GOT FRIENDLY DOWN IN THE SAND

**Sandy.** HE WAS SWEET JUST  
TURNED EIGHTEEN

**Danny.** SHE WAS GOOD, YA KNOW WHAT I MEAN

**Both.** SUMMER HEAT, BOY AND GIRL MEET  
THEN UH OH THOSE SUMMER NIGHTS  
WOH, WOH, WOH

**Girls.** TELL ME MORE, TELL ME MORE  
HOW MUCH DOUGH DID HE SPEND?

**Boys.** TELL ME MORE, TELL ME MORE  
COULD SHE GET ME A FRIEND?

**Marty.** HIT 'EM AGAIN RYDELL RING TAILS  
TEAR 'EM APART RED AND –

**Vince.** BORN TO HAND JIVE BABY  
BORN TO HAND JIVE BABY  
BORN TO HAND JIVE BABY  
BORN TO HAND JIVE BABY, WOH

**All.** WE GO FOR EACH OTHER  
LIKE WOP BOP A LOO MOP A WOP BAM BOOM  
JUST LIKE MY BROTHER IS  
SHA-NA-NA-NA-NA-NA-NA-NA  
YIPPITY DIP DE DOOM  
CHANG CHANG CHANGITY CHANG SHOO BOP  
WE'LL ALWAYS BE TOGETHER, TOGETHER

WE'LL ALWAYS BE TOGETHER  
WE'LL ALWAYS BE TOGETHER  
CHANG CHANG CHANGITY CHANG SHOO BOP  
CHANG CHANG CHANGITY CHANG SHOO BOP  
WE GO TOGETHER LIKE  
RAMA-LAMA-LAMA KA-DING-IT-Y DING DE DONG  
WHO PUT THE BOP IN THE BOP SHU BOP SHU BOP  
WHO PUT THE RAM IN THE RAMA-LAMA DING DONG

A WOP BOP A LOO BOP  
A WOP BOP A LOO BOP  
A WOP BOP A LOO BOP  
A WOP BAM BOOM.

**THE END**

# ENJOY YOURSELF WITH OUR GAMES!

Practical exercises edited by Gianfranca Oliveri  
Theatrical Season 2013/2014

## Grease



Send all the original pages by **31/05/2014** to:

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Telephone: .....

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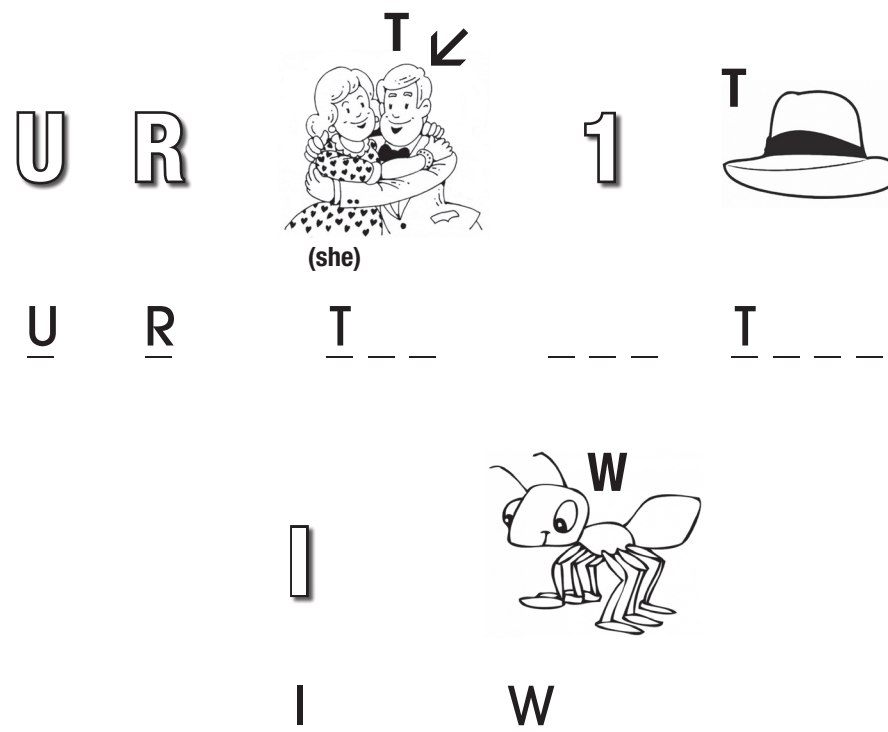
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## 1. A READING REBUS

What's hidden in the rebus?

Add to the letters (on the broken lines) the names of the objects you see in the picture, then, starting from the letters **UR** you'll read the title of a song from **GREASE**!



**Solution:** .....

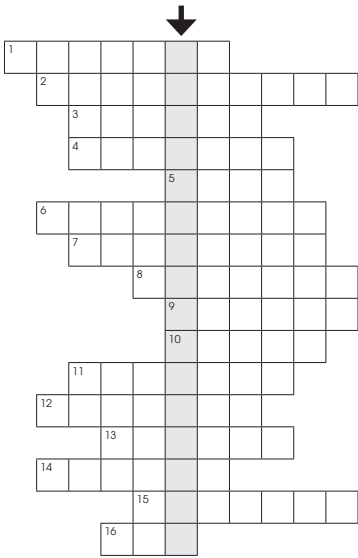


2. PUZZLE

Where does Danny give his ring to Sandy?

Find the missing words in the sentences below, quoted from the text and write them in the puzzle.

- 1. Roger says that he doesn't take ..... from anybody.
- 2. Frenchy wants to become a .....
- 3. Sandy has never been to a ..... party.
- 4. Frenchy ..... Sandy's ears.
- 5. Roger thinks to be a better ..... jumper than Zuko.
- 6. Patty is nominated vice ..... for the Student Council.
- 7. Rizzo thinks to be .....
- 8. Sandy wants to throw off her .....
- 9. For Rizzo the first day of school is the biggest ..... of her life.
- 10. At the ..... contest all couples must be boy-girl.
- 11. Sandy goes to the pyjama party ..... a long robe.
- 12. Roger has got Lady Lynch for ..... again.
- 13. Kenickie is ..... up to buy a car.
- 14. Sandy has got a record .....
- 15. Sandy wants to collect some leaves for .....
- 16. Danny wants to become a real .....



Now read the column under the arrow and you'll find the solution.

Solution: .....

3. RIDDLE

What was very popular in the 50<sup>th</sup>?

In the list below there are 19 adjectives quoted from the text. Write their corresponding nouns on the broken lines.

ADJECTIVES

- 1. INTERESTING
- 2. BORING
- 3. SPECIAL
- 4. JOKING
- 5. GREASY
- 6. STRANGE
- 7. STUPID
- 8. ANGRY
- 9. GOOD
- 10. INTELLIGENT
- 11. VULGAR
- 12. AWFUL
- 13. EASY
- 14. EMPTY
- 15. REAL
- 16. FRESH
- 17. OLD
- 18. OPPOSITE
- 19. GLAD

NOUNS

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Now write the letters in the circles on the line below and you'll find the solution.

Solution: .....

4. LETTERS AND NUMBERS

What does Frenchy wish to have always at her side?

In each sentence in box (A), quoted from the text, there is a missing word. Find it in box (B) to complete the sentence.

Example: ① I'm saving up to buy a .....car..... = **A**

SENTENCES BOX (A)	BOX (B)
① I'm saving up to buy a .....	<b>A</b> EYES
2 He keeps making passes at the .....	<b>D</b> FACE
3 Speaking of the .....	<b>I</b> FUN
4 I think she's got ..... for me.	<b>L</b> BOMBSHELL
5 Those guys are a bunch of .....	<b>A</b> CAR
6 You have been stuck to my ..... all night.	<b>N</b> HOMEWORK
7 Why are you making ..... of me?	<b>G</b> GIRLS
8 I know some really ..... boys.	<b>A</b> HANDSOME
9 I give it a fresh ..... of paint.	<b>R</b> IDIOTS
10 Let's sell these ..... to someone.	<b>G</b> TRIALS
11 I was just copying some .....	<b>E</b> FAST
12 The track team's having ..... tomorrow.	<b>U</b> DEVIL
13 Good news really travels .....	<b>N</b> COAT
14 She's a real .....	<b>A</b> HUBCAPS

Now match letters and numbers in box (C) to find the solution.

BOX (C)													
1	2	3	4	5	6	7	8	9	10	11	12	13	14
<b>A</b>													

Solution: .....

5. A SPOT OF RELAXATION

Let's help Danny to meet Sandy!

START ↓

